SAVERIO VALENTINI | he/him
Creative Director, Archivist and Consultant



CREATIVE DIRECTOR & ARCHIVIST

ABOUT ME

January 23, 2005
Milan, Italy
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Creative Director and Fashion Designer with experience in art direction, photography, archival research, and creative project development. My work blends heritage, material culture, and contemporary experimentation, transforming archives, garments, and artisanal practices into storytelling tools. I am distinguished by a design approach that integrates aesthetic research, meticulous attention to detail, and a strong sensitivity toward the preservation and reinterpretation of cultural heritage.

INSTRUCTION

Graduate Diploma in Enology and Viticulture, I.I.S.S. Basile Caramia - Gigante (2018-2023) | GRADE: 90

3rd year Academic Diploma, NABA Fashion Design
(in progress)

SKILLS

Creative Direction
Styling
Archive
Photography
Branding & Rebranding
Research
Storytelling
Moodboarding
Communication
Social Networks

SOFTWARE USED

Adobe Indesign
Adobe Photoshop
Adobe Illustratot
Adobe Lightroom
DaVinci Resolve
Office

LANGUAGES

Italian +++++
English +++
French +

INTERESTS

Fashion
History
Photography
Archive
Design
Nature

EXPERIENCES

Founder and Creative Director | Atavico | Ongoing
I founded Atavico out of a need to create a showcase for my vision. I handle everything—creative direction, branding, garment sourcing, and photography—and I also enjoy bringing in projects outside of fashion that highlight vanishing artisanal practices.

Casting Assistant | CM Casting | September 2026
Assistant to Diego Maffezzoni, Casting Director at Caterina Matteucci's agency, CM Casting.
Assisted with casting and the show production for Ermanno Scervino SS27.

Set Designer & Visual Merchandiser | Biffi Boutique | September 2026
Designed and developed a window display for the boutique in collaboration with Harper's Bazaar and the Hearst Group for the "State of Mind: The September Issue" project.

Assistant & Archive Management | Fabio Quaranta, Urania | February–July 2026
For the Fabio Quaranta brand, I assisted the designer with brand management, launch event organization, and showroom visits. At the Urania Archive, I handled the cataloging of new arrivals (dating and pricing), e-commerce photography, and event organization.

Assistant Stylist & Production | QL2 | November 2025 – January 2026
Visual research, props, production for the photo and video shoot day, casting, and styling

Assistant | Fashion Area NABA | 2025–2026
Managed fittings for the academic end-of-year fashion show, working backstage on the event's overall organization.

PR & Talent Activation | NSS Factory | January–July 2025
A six-month+ internship working on various events for brands and public figures in Milan and beyond.
Clients included Crodino, Adidas, and Cucchi, and artists such as Elodie.

Assistant | Lorenzo Seghezzi | September 2025
Presentation of the collection for Lineapelle, which was showcased in Milan during the September Fashion Week.

I authorize the processing of my personal data pursuant to Legislative Decree 101/2018 and Article 13 of the GDPR (EU Regulation 2016/679) for the purposes of personnel recruitment and selection.